

A Monsieur Alfred LINDEBOOM.

Nocturne

Pour le Piano

PAR

L. BOËLLMANN

Op. 36.

Pr. net: 2^f

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NOCTURNE

L. BOËLLMANN

Op. 36

Un peu modéré, mais sans lenteur

Piano

appassionato

crese.

f

dim.

pp

f

p

mf

cre - - - scen -

- do

f dim.

p

Molto sostenuto

poco a poco cresc.

m. droite

Ped.

Ped.

Ped.

cresc.

cresc.

f

ff

dim.

ff *dim.* *p* *pp* *Rit. molto* *espressivo*

A tempo *pp* *mf* *pp*

cresc. *cresc.* *pp.*

appassionato *f* *dim.* *p* *cresc.*

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *dim.*, *p*, *dim.*, *pp*. A handwritten *att.* is circled in the right-hand staff.

Second system of musical notation. Treble and bass staves. Dynamics: *pp*. The word *cantabile* is written below the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics: *p cresc.*, *cresc.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *sff*, *molto cresc.*. The lyrics "di - mi - nu - en - do" are written below the bass staff. Fingering numbers (1, 2, 3, 4) are written above the notes.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*. The word *Largement* is written below the bass staff. Fingering numbers (1, 2, 3) are written above the notes.